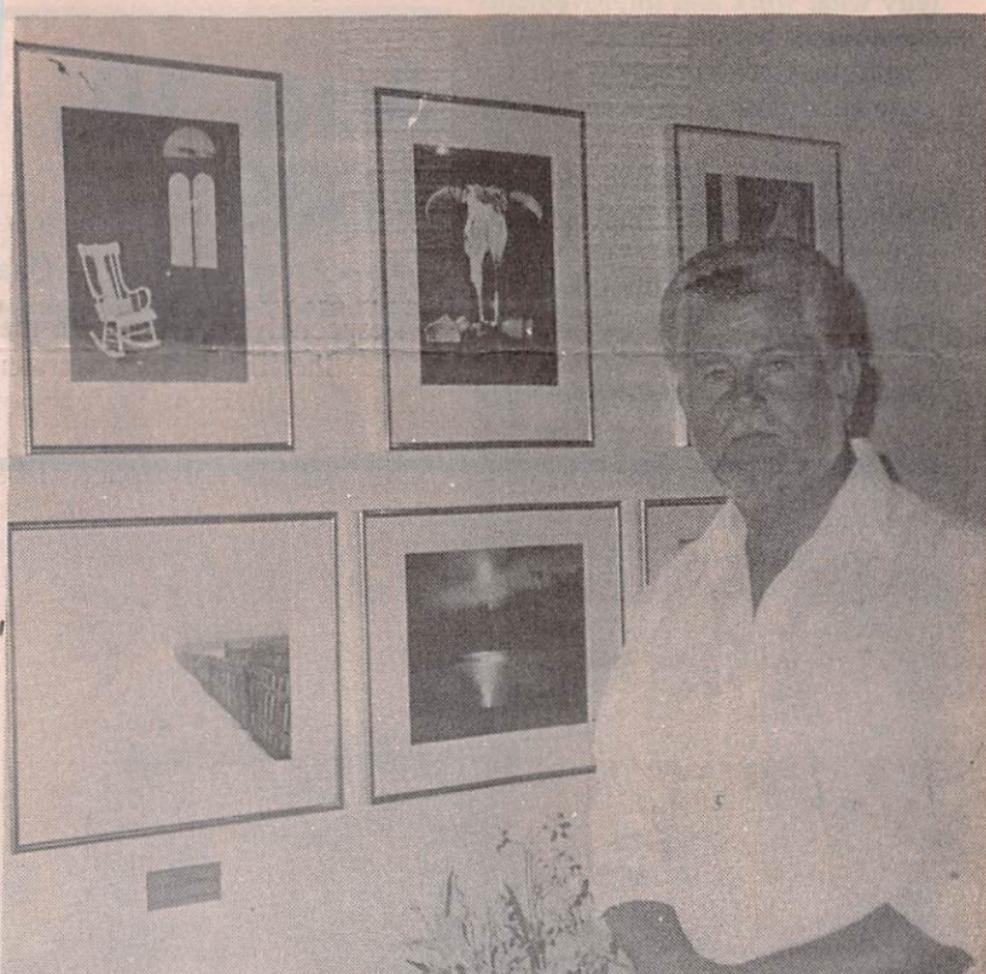


# Local Photographer Displays Prints in Heber City



Jim Jensen with some of his black and white photographic art at Broderick's Jewelers.

Midway photographer and artist, Jim Jensen, will be displaying eight different prints each month, for the next three months, at Broderick's Jewelry in Heber City, to introduce his new business, Earth Impressions Photographic Arts.

Although Jensen is essentially a self-taught photographer, he studied for two semesters at the University of Utah and Salt Lake Art Center. He also has taught at the art center and held classes in his home for local photographers.

Jensen specializes in fine art, black and white collectables. He says black and white photography is recognized by the art community as the "elite" in personal expression. But he also works with color and is putting together a portfolio of intimate landscapes. Many of his

*5 Sep 1990*

photographs capture the rural lifestyle of the Heber Valley.

"Color does, of course, play a remarkable part in the excitement of our visual sense. But, as with all of the 'classics' of our generation, the emotional impacts that move our senses most deeply are the simplistic things of this life--perhaps the simplicity of black and white totally unhampered by the element of color," said Jensen.

He handles all phases of film processing in his home lab, including mounting and framing the finished print.

Jensen also plans to exhibit his work at the upcoming Swiss Christmas in Midway, and next year's Swiss Days and Park City Art Festival. All prints may be purchased.

to protect your people and all the  
seeded ground.

The storm and the floodwaters never came. But Mathis said a lot was learned from the exercise, not only what work and improvements are needed, but how much significant formation had already been accumulated during the week of the fire.

Thacker and Mathis both reported that there was total cooperation and not a cross word spoken among the working crews or by the public. Thacker said no one balked at the possibility of another evacuation and that it makes the job

Service, and county officials, form a permanent flood prevent and control plan, to protect live property, and the watershed.

# Aug. 10, 1889

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